

**BEING INNU  
CREDITS**

Directed and Produced by  
Director of Photography  
Editor  
Music score composed by  
Sound recordists

Catherine Mullins  
Alberto Feio  
Barbara Brown  
Eric LeMoyne  
Jean-Denis Daoust  
Nick Huard  
Daniel Tremblay

*Produced by*  
Green Lion Productions Inc.

*with the participation of*

Government of Quebec  
Film and Television Tax Credit – Administered by SODEC

SODEC

ROGERS DOCUMENTARY FUND

Canadian Television Fund  
created by the Government of Canada and the Canadian Cable Industry

Canadian Heritage  
Patrimoine Canada

Star Choice Communications Inc.

Canadian Independent Film and Video Fund

The Canadian Film or Video Production Tax Credit

*with development assistance from*  
National Film Board of Canada – French Program ACIC

Archival Research  
Production assistant  
Local fixers/consultants

Assistant to producer  
Translators

Digital Imaging

Jocelyne Clarke  
Michel “Giant” Andrew  
Helen Andrew  
Denina Andrew  
Anthony Jenkinson  
Meghan Jean Low  
Rebecca Gregoire  
Paul Pone  
Louise Overy

Video Post-Production  
Online Editor and Colorist  
Assisted Editor

TÉLÉPOINT INC.  
Julie Monette  
Cédric Corbeil

Audio Post-Production  
Sound Editor  
Foley Artists  
Mixer

SPR INC.  
Philippe Racine  
Stéphane Cadotte, Patrick Knup  
Jean-Pierre Bissonnette

Camera and Lighting Equipment

Le Groupe Sync Inc.

Legal Counsel

Zénaïde Lussier

*Produced in association with*

SOCIÉTÉ RADIO-CANADA  
Jean Pelletier, Senior Director, Content, Public Affairs, Features and  
Documentary

RDI  
Robert Nadeau, Director of Programming and Development, RDI

ABORIGINAL PEOPLES TELEVISION NETWORK  
Monika Ille, Manager of Programming—Eastern Canada  
Jean LaRose, CEO

CANADIAN BROADCASTING CORPORATION [www.cbc.ca](http://www.cbc.ca)  
Donna Wicks, Program Manager

SCN

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