

ALBERTO FEIO

CURRICULUM-VITAE
Director of Photography
info@groupesync.com

Biographical notes

Of Portuguese origin, Alberto Feio studied film at the University of Lisbon. From 1970 to 1976, he worked as a cinematographer for the Portuguese Film Institute where he filmed numerous documentaries in 35mm. He then moved to Canada. In 1980, he completed a BA in cinematography at the Université de Montreal.

Alberto Feio has a long association with the Current Affairs division of Radio-Canada, as well as with many independent documentary film and video producers. He speaks French, English and Spanish, and has travelled extensively throughout Europe, North America, South America and Asia filming documentaries and news stories.

In 1989, with likeminded cinematographers, he founded *Le Groupe Sync Inc.* and currently serves as its President and General Manager. *Le Groupe Sync.* specializes in providing state-of-the art equipment packages, and top-notch crews for documentary productions.

Alberto Feio is a proponent of the team approach to filmmaking; many of the documentaries on which he collaborated have won prestigious awards. His camera work continues to be recognized at Canadian and international film events. Most recently, Alberto was awarded the *Golden Sheaf* for *Best Photography* at Saskatchewan's ever-popular Yorkton Short Film and Video Festival, for the film **Their Brothers' Keepers – Orphaned by AIDS.**

Selected filmography

2007

BEING INNU – ÊTRE INNU

Feature documentary, produced by Green Lion Productions in collaboration with Société Radio-Canada

LE SOCCER DANS TOUS SES ETATS

Directed by Bezaz Hazouz, produced by Facteur 7

LES ENFANTS SORCIERS

Directed by Yves Bernard, produced by iStudio Cinéma Télévision in collaboration with Radio-Canada/CBC

2006

THEIR BROTHERS' KEEPERS – Orphaned by AIDS
Feature documentary, produced by Green Lion Productions Inc. in collaboration with
Télé-Québec

2005

LE FUGITIF OU LES VÉRITÉS D'HASSAN

Feature documentary, directed by Jean-Daniel Lafond and produced by InformAction
in collaboration with Radio-Canada

2004

AUX ORIGINES DE L'AGRESSION: la violence de l'agneau

Feature documentary, co-produced by DaVinci Productions and the NFB

2003

CRI D'ALARME mini series

series of 3 x one hour documentaries, produced by Sogestalt Television Inc.

PLAFOND DE VERRE

one hour documentary, produced by Trinôme Inc.

2002

MON FILS SERA ARMENIEN

feature-length documentary, produced by the NFB

LA VIE EN SOLO

one hour documentary, produced by InformAction

LA PAIX DES BRAVES

2 one hour documentaries, produced by Zone 3 Inc.

SINGING IN THE SHADOW - the Children of Rock Royalty

feature-length documentary, produced by Alan Handel Productions Inc.

2001

LES GRANDES INSTITUTIONS : Hôpital St-Justine

one hour documentary, produced by Productions Le Sagittaire

LA MARCHÉ DES AMÉRIQUES: Chili and Canada

one hour documentary, produced by Radio-Canada

SALAM IRAN – une lettre persane

feature-length documentary, produced by InformAction

LE VOYAGE DE CHARLIE

one hour documentary, co-produced by InformAction and Taxi Brousse (France)

IN THE SPIRIT OF NORMAN BETHUNE

one hour documentary, produced by ACPAV and Cinéma Libre

2000

CLONAGE OU L'ART DE SE FAIRE DOUBLER

one hour documentary, produced by NFB

IL NE LEUR MANQUE QUE LA PAROLE

one hour documentary, produced by InformAction

CHANGER LE MONDE

series of 6 x 30 minutes biographies, produced by Télé-Vision Inc.

1999

MAIN BASSE SUR LES GENES – ou les aliments mutants

one hour documentary, produced by NFB

LES NOUVEAUX ALCHIMISTES

one hour documentary, produced by ACPAV and Cinéma Libre

TRAFIQUANTS DES CIVILISATIONS PERDUES

one hour documentary, produced by InformAction

LA NUIT PORTE CONSEIL

one hour documentary, produced by Productions le Sagittaire

1998

L'HEURE DE CUBA

one hour documentary, co-produced by InformAction and NFB

LES SIMARD DE SOREL

one hour documentary, produced by Depuis que le monde est monde

MAURICE RICHARD

2 one hour documentaries, produced by Radio-Canada

LILY ST-CYR

one hour documentary, produced by Productions le Sagittaire

1997

COACH

Series of 5 x 1 hour documentaries, produced by TSN/RDS

QUE RESTE-T-IL DE NOS AMOURS ?

one hour documentary, produced by Avanti Ciné et Vidéo Inc.

THERESE CASGRAIN – l'aristocrate aux barricades

one hour documentary produced by Productions le Sagittaire

ANATOMIE DE TARZAN

one hour documentary, produced by InformAction

May 2007